

CONTRIBUTORS

ANGUS BENNETT is a graduate of the Iowa Writers' Workshop and is currently finishing his last semester of nursing school.

KENNETH GOLDSMITH has published nine books of poetry, most recently *Sports* (Make Now Press, 2008). He teaches at the University of Pennsylvania, where he is a senior editor of PENNSound and a founding editor of UbuWeb.

NAHAL SUZANNE JAMIR holds an MFA from Texas State University and is currently working on her PhD at Florida State University. Her work has previously appeared in *The South Carolina Review* and in *Jabberwock Review*.

ALYSSA KNICKERBOCKER lives in an attic in Madison, Wisconsin, with Jeff (her husband), Sarah (her cat), and Osgood (her metal rooster), and is pursuing an MFA in fiction at the University of Wisconsin. She grew up in Connecticut and has lived in the San Juan Islands; in Seattle, Washington; in Kalamazoo, Michigan; and in Santiago, Chile. Her work is forthcoming from *Sou'wester* and *flatmancrooked*.

ABY KAUPANG, author of *Scenic Fences | Houses Innumerable* (Scantly Clad Press, 2008), has had poems published in *Best New Poets 2008*, *Word For/Word*, *La Petite Zine*, *Dusie*, *Verse*, *Denver Quarterly*, *The Laurel Review*, *Parthenon West*, *Parcel*, *Aufgabe*, *14 Hills*, *Interim*, *Caketrain*, *Shampoo* & others. She was recently nominated for a Pushcart Prize. Contact Aby at aby.cooperman@yahoo.com.

PETER LEVINE's fiction has recently appeared (or is forthcoming) in *Image*, *The Cimarron Review*, *Storyquarterly*, *The Missouri Review*, and elsewhere. A graduate of The Writing Seminars at Johns Hopkins University, he currently lives in Washington, DC, where he is at work on a novel.

TAO LIN (b. 1983) is the author of two forthcoming books, a novella and a novel, *Shoplifting from American Apparel* (Melville House, 2009) and *Richard Yates* (Melville House, 2010), and four previous books including a novel, *Eeeee Eee Eeee* (Melville House, 2007), and a poetry collection, *you are a little bit happier than i am* (Action Books, 2006). His blog is at hehehehehehehehehehehe.com.

JILL LOGAN was a finalist for the Thomas Wolfe fiction prize. Her first novel, *All the Flowers*, is currently under representation by the Reece Halsey Literary Agency. Jill recently moved to Milwaukee, where she spent the winter drinking hot toddies and wishing she could fly south.

WM MEYER is a writer and artist living in Beaumont, Texas. His work has appeared widely in the U.S. and abroad.

ALICE NOTLEY'S most recent books are *In the Pines, Alma, or The Dead Women*, and *Grave of Light: New and Selected Poems, 1970–2005*. She lives and writes in Paris.

HELEN PHILLIPS received the 2008 Italo Calvino Prize in Fabulist Fiction. Her work has appeared in *The Mississippi Review*, *Small Spiral Notebook*, *Faultline*, *The Brooklyn Review*, *The L Magazine*, *The Hotel St. George Press Literary Magazine*, and *The Yale Literary Magazine*, among others, and is forthcoming in *Salt Hill Journal*. In August 2008, she was a resident at the Ucross Foundation in Wyoming. She received her MFA from Brooklyn College, where she now teaches undergraduate creative writing. She lives in Brooklyn with her husband, artist Adam Thompson. At the age of eleven, she lost all her hair due to the autoimmune condition alopecia areata and has been bald ever since; frequently, women with alopecia find that their hair grows back when they are pregnant. Speculation about that possibility was the genesis of “The Eyeballs of Cecile.”

LYNNE POTTS'S work has appeared in *The Paris Review*, *AGNI*, *Oxford Magazine*, *Art Times*, *Southern Poetry Review*, *Western Humanities Review*, *14 Hills*, and *Backwards City Review*, among other journals. She was formerly poetry editor of the *Columbia Journal of Literature and Art* and is presently poetry editor of *AGNI*. In 2004 she was awarded the HD Prize by the Poets Project in New York. In 2007

she won the *Backwards City Review* poetry contest and was a finalist for the New Issues manuscript contest. In 2007 she was awarded a fellowship to the Virginia Center for the Creative Arts. She lives in Boston and New York, working as a freelance writer.

ANDREW TERHUNE is originally from Memphis, Tennessee. He is the author of the chapbooks *Helen Mirren Picks Out My Clothes* (the greying ghost press, 2009) and *Handle This Bludgeon and Run Me Through* (Tilt Press, 2008). He currently lives in Chicago with his wife and two daughters.

LINDSAY TURNER graduated from Harvard College with a degree in English. She lives in Paris, where she teaches at the Université Paris III and pursues a Master's degree in film studies.

LAURA VAN DEN BERG earned her MFA from Emerson College. Her fiction has or will soon appear in *One Story*, *Epoch*, *Boston Review*, *American Short Fiction*, *The Literary Review*, *The Best American Nonrequired Reading 2008*, and *Best New American Voices 2010*, among others. Laura's first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, will be published by Dzanc Books in October 2009.

SAM WITT is the author of two poetry collections, *Everlasting Quail* (UPNE, 2001), winner of the Katherine Nason Bakeless Prize, and *Sunflower Brother* (Cleveland State University Press, 2006). He has taught at Harvard University, University of Missouri-Kansas City, and at Whitman College. Witt is currently looking for a publisher for his new manuscripts, "Occupation: Dreamland" and "Moonlight in the Body of the Lyre," while freelancing and living in Charlottesville, Virginia.